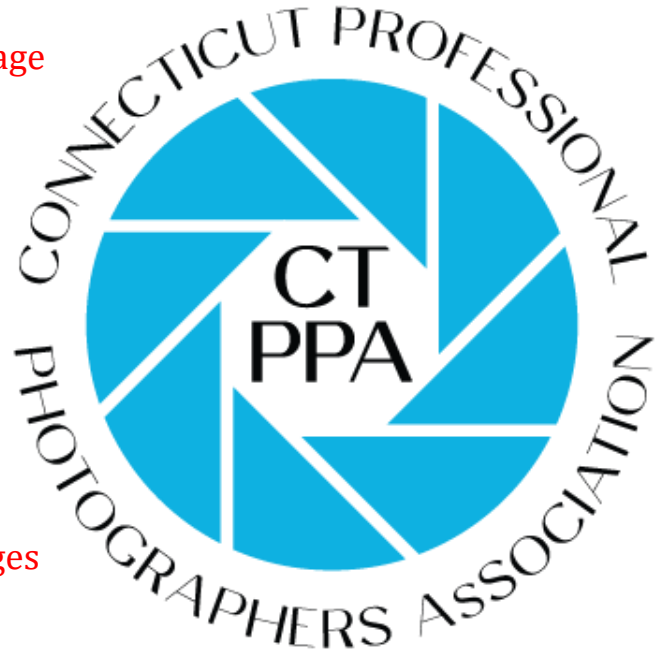


CTPPA Image Competition 2020-2021

For 2020, there will be three CTPPA Seasonal Image Competitions, plus the Annual (Convention) Competition.



- **www.printcompetition.com will be used to run the competition.**
- **Competition rules:**
<https://tinyurl.com/CTPPA-image-20-21>
- June 8th 1pm (June 5th Deadline)
- Sept. 22nd (Sept 18th Deadline)
- **Nov 12th (Nov 9th Deadline)**
- January (date TBA) How to Prepare Your Images for Convention Competition

CTPPA Image Competition is digital to encourage more entries and to save members printing fees.

There are five Image Competition Categories: [Wedding](#), [Portrait](#), [Fine Art](#), [Artistry](#), [Lifestyle](#) (see details of the categories below)

- www.printcompetition.com will be used to run the competition.
 - You must register with them, but one nice benefit is that they will SEND YOU your scores. It is always best if you can attend and see the judging in person (you learn more that way), but we know that is not always possible.
- You can enter up to 15 images (seasonal) with no more than three per category. In order to get more feedback from the judges and to figure out what images you want to enter into PPA district and/or IPC. The top 4 (seasonal competitions) will count as your "case"
- You will be able to enter up to 20 images (annual competition) with no more than four per category [The top 6 (annual) will count as your "case") in order to get more feedback from the judges and to figure out what images you want to enter into PPA district and/or IPC.
- The three seasonal image competitions will earn points towards the prestigious "Photographer of the Year" in each category:
 - Best in Show 6 points
 - 1st Place 4 points
 - 2nd Place 3 points
 - 3rd Place 2 points
 - Corner 1 point

Image Competition Categories:

- **Portrait**
 - The human or animal should be the main subject.
 - These images typically involved posed subjects and controlled lighting
 - Couples, children, HS seniors Families, Models, Fashion portraits, Groups, Bar/Bat Mitzvah, Quinceañera, etc. Wedding portraits not created during the time constraints of the wedding actual event should be entered in this category.
- **Fine Art (could be thought of more as an open category)**
 - Fine Art images are mainly subjects "that can't talk back", inanimate objects including fine art, landscape, flowers, still life, animals (pet portraits go into PORTRAIT)
 - Landscapes, Commercial, Architecture, still life, etc.
 - Illustrative/Commercial - This sub-category is used when images are created for a commercial client to advertise a product and promote a brand or company. This can be an interior or exterior of a structure or within an industrial environment. Illustrative can also be conceptual images that tell a story.
 - Landscape/Nature - This sub-category shares joy and adventures while expressing a sense of place. Wild animals in an uncontrolled lighting environment, zoo animals, flowers, seascapes, cityscapes, urban landscapes, and sunsets with or without people can be placed here.
- **Artistry (within CTPPA this was previously called ART-EI)**
 - The purpose of this competition is to allow the entrant to demonstrate their art skills
 - The judges will place emphasis will be placed on digital, artistic, and technical proficiency.
 - You MUST include guide images. Artistry without guide images will be scored but will not be eligible for awards.
 - For this category (only) you may use elements like textures, stock images. The main subject must be photographed by the maker.
- **Lifestyle: Candid images**
 - Lifestyle photography mainly aims to capture **people** in **candid** situations, **real-life events** or milestones.
 - This category is about the art of the everyday.
 - The primary goal is to tell stories about people's lives.
 - *Images that have been setup with models or paid/"time for" subjects should not be entered here*
- **Wedding Photographs of brides and grooms (and bridesmaids & groomsmen), etc.**
 - **Images must be taken in direct correlation and in the time constraints of a wedding event.**
 - Short Category Description (for reading at competition start)
 - All elements in the Wedding category must be created during the time constraints of the actual event.
 - For this category, Judges will keep in mind that the maker has limited control over many aspects such as subject matter, environment and time of day.
 - In addition to the twelve elements, for an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker.
 - Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.
 - **Entrants of this category, please read the full Category Description on the next page**

- **Wedding (Full Category Description)**

- **Photographs of brides and grooms (and bridesmaids & groomsmen), etc.**
- **Images must be taken in direct correlation and in the time constraints of a wedding event**
- Images must be taken in direct correlation and in the time constraints of a wedding event.
- The purpose of this competition is to allow photographers to enter images to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to PPA.com/IPC.)
- In addition to the twelve elements, for an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker.
- For this category, Judges will keep in mind that the maker has limited control over many aspects of a wedding. For example: subject matter, environment and time of day. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.
- Images and all elements of an image in the Wedding category must be created during the time constraints of the actual event. Images not created during the time constraints of the actual event may be entered in Creative category.
- The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image maker.
- Images should include some kind of visual wedding reference(s).
- **The original captured image (in RAW, jpg or film) must be available if requested by the competition committee.**
- The purpose of this competition is to allow photographers to enter images to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to PPA.com/IPC.) In addition to the twelve elements, for an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker.
- For this category, Judges will keep in mind that the maker has limited control over many aspects of a wedding. For example: subject matter, environment and time of day. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level, despite challenges involved at an actual wedding.
- Images and all elements of an image in the Wedding competition must be created during the time constraints of the actual event. Images not created during the time constraints of the actual event may be entered in Fine Art category.
- The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image maker. Images should include some kind of visual wedding reference(s). The original captured image (in RAW, jpg or film) must be available if requested by the Print committee.

CTPPA Seasonal Image Competition Rules

- 1) www.printcompetition.com will be used to run the competition.
 - a. You must register with www.printcompetition.com, but one nice benefit is that they will SEND YOU your scores. It is always best if you can attend and see the judging in person (you learn more that way), but we know that is not always possible.
 - b. Another benefit of using this system is that you can change or swap out images right up until the deadline.
 - c. No changes to your entry are permitted once the entry deadline has passed.
 - d. Payment must be received at the same time or your images will not be accepted.
 - e. No refunds will be issued after the entry fee is paid.
- 2) The images are prepared the same way as for the annual competition.
 - a. Files must be sized so the longest dimension is 4000 pixels.
 - b. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.
- 3) Entrants do not need to be CTPPA members to enter. Only Active, Life, and Intern members are eligible for the "Photographer of the Year" awards in each category.
- 4) Categories: There are five Image Competition Categories: [Wedding](#), [Portrait](#), [Fine Art](#), [Artistry](#), [Lifestyle](#) (see details of the categories above)
 - a. The image chair(s) has/have the right to question the category of any entry.
 - b. The judges have the option to change the classification; their decision is final.
- 5) Images taken in classroom settings, seminars, and workshops are not allowed by any photographer other than the instructor. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
- 6) Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed.
- 7) If an entry, in the good-faith opinion of the judges, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.

- 8) The following images are not eligible:
- a. CTPPA blue ribbon winners*, Reuben Schaller Award, Hallmark Award, Century Award, Kodak Gallery and Fuji Masterpiece winners.
 - b. Images that have merited and been previously submitted under one category may not be subsequently submitted under a different category.
 - c. PPANE or PPA entries scoring 80 or above are also not eligible.
 - d. Entries previously merited at any PPA International Competition are not eligible, including any image from a merited album.
 - e. *The exception being that a print scoring 80 or above on the local level, may be re-submitted for judging on the state level at the annual convention.
- 9) Only one entry per subject is allowed. You may not enter the same subject in different files in the same case. *Note that this is different than the 2019 IPC rules "Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts."*
- 10) Entrant must have captured and created the original exposure or exposures.
- 11) All processing, manipulation, etc. were done by the entrant or under their direct supervision.
- 12) The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold CTPPA harmless against all claims & liabilities arising out of CTPPA's display, publication, & promotion or other use of each submitted image.
- 13) The entrant's name shall not appear anywhere in or on the face of the entry.
- 14) Entries Allowed:
- a. Seasonal:
 - i. The total number of entries permitted in each of the seasonal competitions is 15 with no more than 3 in each category.
 - ii. The top 4 will count towards the makers case (Blue Case Award)
 - b. Convention:
 - i. The total number of entries permitted in each of the seasonal competitions is 20 with no more than 4 in each category.
 - ii. The top 6 will count towards the makers case (Blue Case Award)
- 15) DIGITAL Case Fee: The fee for each image for members and non-members for seasonal and annual competitions will be listed on www.printcompetition.com
- 16) Point System
- a. Images scoring 78-100 will receive corners. Images scoring 80-100 will be judged for ribbons.
 - b. The highest scoring print will automatically receive "Best in Show", the next highest will receive "First Place" followed by "Second Place" and then "Third Place".
 - c. When there are multiple images with the same score that are up for ribbons they will be reviewed by the judges.

17) Awards

a. Seasonal Competition Awards

i. Blue Case Award

1. Awarded for everyone whose cases (4 images) each earn above 80. Also called the "Club320 Award" awarded for those whose 4 case images earns 80+

ii. Best of Show, First and Second Place within each category

iii. Highest Scoring image by a non-member (one per category)

1. The "Non-Member Competition" is open to anyone who is not a member of CTPPA. All images in the Non-Member category will be judged with the regular entries, but are not eligible for any awards, except for the Non-Member award.

iv. End of Year Awards

1. Inclusion in Blue Ribbon Slide Show at Awards Ceremony: All Images that receive a score of 80 or above will be included in the Blue Ribbon Slide Show at the Awards Ceremony
2. **Photographer of The Year in Each Category (non-master):** Points are accumulated in the seasonal competition in each category. The photographer with the highest point score in each category will win "Photographer of the Year" for that category. The photographer in this competition can be PPA Certified but cannot be a Master.
3. **Certified Photographer of the Year (non-master):** Points will be accumulated for each category entered and the individual with the highest cumulative points will be awarded "Certified Photographer of the Year".
4. **Master Photographer of the Year:** Points will be accumulated for all categories entered. The individual with the highest point score in all categories is "Master Photographer of the Year".
5. **Neophyte Photographer of the Year:** Points will be accumulated for all categories entered and the individual entering for the first time with the highest point score in all categories will win "Neophyte Photographer of the Year".
6. **Most Improved Photographer of the Year:** Points will be accumulated for all categories entered and the individual entering for two consecutive years with the highest point difference between the two years in all categories will win "Most Improved Photographer of the Year".

18). Convention Awards

- 1) **A Court of Honor** will be awarded the highest scoring image in each category at the annual competition (Court of Honor Wedding, Court of Honor Portrait, Court of Honor Fine Art, Court of Honor Artistry, Court of Honor)
- 2) **The Treskunoff Award** is awarded to the photographer with the highest case total (highest 6)
- 3) **The Rookie Award** is awarded to first time entrant with the highest case total (highest 6)
- 4) **Blue Case Award** A "Club480 Award" will be awarded for those whose convention case (all six case images earns 80+) at the annual convention competition.
- 5) Other annual awards include: Gerri Karamesinis Award, Gerri Karamesinis Award Props, Reuben Schaller Award, Roland Laramie CPP Award, Treskunoff Award, Rookie Award
- 6) **Highest Scoring image by a non-member (one per category)** The "Non-Member Competition" is open to non CTPPA members. All images in the Non-Member category will be judged with the regular entries, but are not eligible for any awards, except for the Non-Member award.

NOTE: If you are entering IPC or other PPA competitions, please review your image and image settings according to each competition's standards and rules.

Image Competition Mentor Program

Entering image competition? Here is a free service that can help you critically evaluate and improve your competition images.

For those of you who are sitting on the fence, not sure if you should enter, or even if you want to enter image competitions, this could help you to take that first step. This service can also help you determine *which images* to enter.

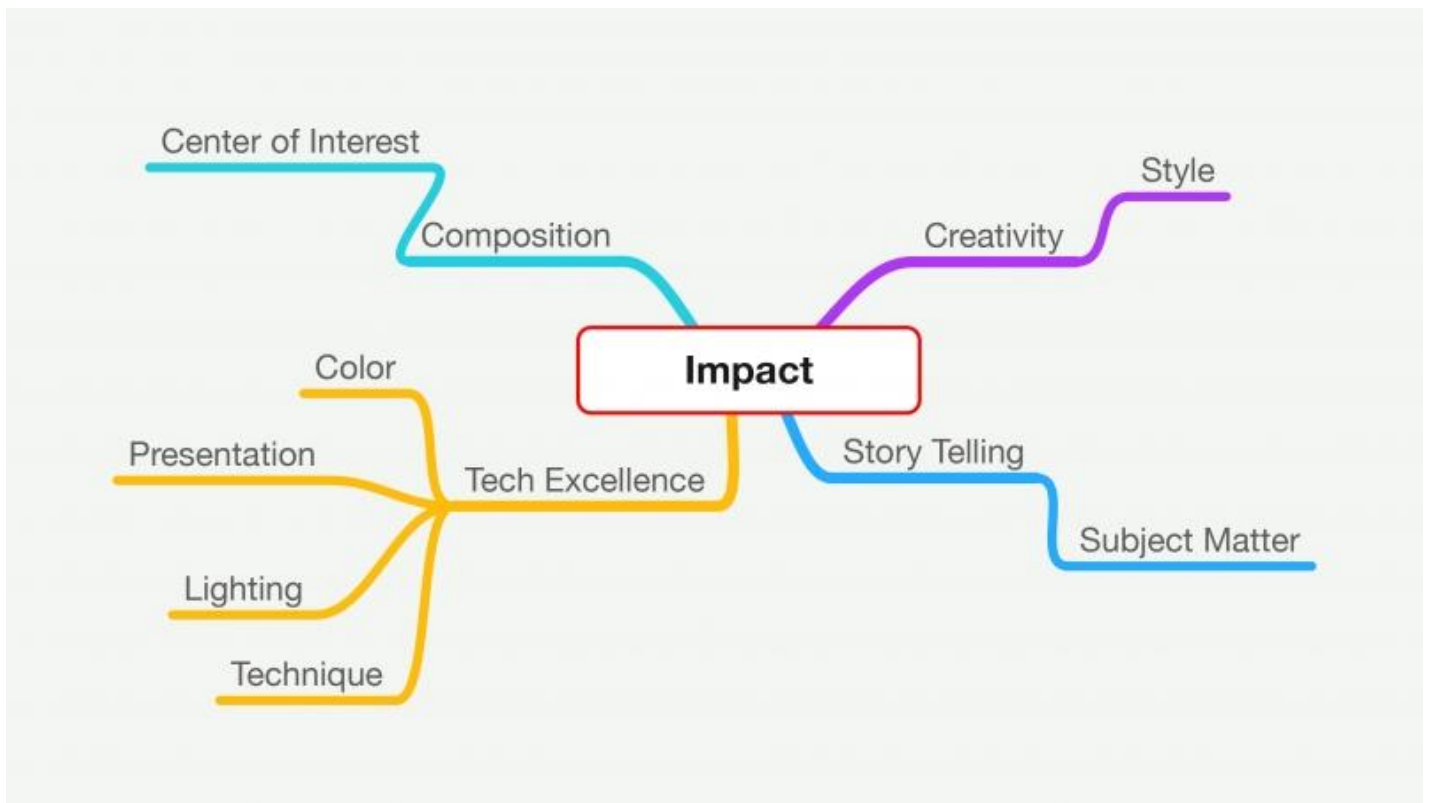
Joan Genest, M. Photog., Cr. ASP. has volunteered her services to help us as photographers in selecting the right images for print competitions.

Critiques will address numerous issues such as basic composition, impact, color, cropping, matting (should there be a mat or will it detract from the image), clothing choices, and props (are you using too many?).

Perhaps you are having trouble deciding which image to select from a recent session? Select 3 or 4 from that session and the Master will help you to figure out which one to submit to the print competition.

Review the 12 Elements of a Merit Image, select the images you would like the Master to critique and then send an email to Joan jmgenest@aol.com. Please type CTPPA Critique in the subject heading. Send your images for critique as attachments. Expect a truly honest opinion of your submitted work(s). Although emailed submissions initially go to Joan, she may elect to ask another Master Photographer to review/critique the images. Please note that this service is currently being offered for free, however, that may change down the road, so don't hesitate to take advantage of this now!

"The Master's Critique Forum" is a mentoring program that was first created by Nancy Holowitz, Master/Craftsman, Honorary Educational Degree ASP. With Nancy's passing we at CTPPA are very pleased that this service will continue. Thank you Joan!



The 12 Elements of a Merit Image:

1. **Impact:** Compelling images evoke emotion—laughter, sadness, anger, pride.
2. **Technical Excellence:** The quality of the actual image as presented for viewing. Aspects such as retouching, sharpness, printing, color, and exposure should be spot on.
3. **Creativity:** The image is original, fresh, and an external expression of the maker’s imagination.
4. **Style:** The subject matter meshes with the presentation. Style can also include the characteristic ways that an artist applies his or her specific lighting, posing, or compositional style to underscore the desired impact.
5. **Composition:** The visual elements of an image come together to express intent, whether that is to please the viewer. The viewer’s attention is captured and directed where the artist plans it to be.
6. **Presentation:** The way an image is showcased gives it a finished look. Everything in the presentation—mats, borders, color choices—should work to enhance the image.
7. **Color Balance:** Color work together to evoke feelings in the viewer. For example, it can bring harmony to an image and enhance the emotional appeal. It can also be incongruous to arouse diverse feelings.
8. **Center of Interest:** This is where an image’s creator wants a viewer’s attention focused. There may be primary and secondary centers of interest. Sometimes all the elements in an image work together to create the center of interest.
9. **Lighting:** The image demonstrates excellence in the use and control of light, whether natural or additive. Light informs dimensions and shape, sets tone and mood, and enhances the image.
10. **Subject Matter:** The subject matter is central to the story being told, so the subject should sync with the story.
11. **Technique:** The approaches used to create the image—lighting, posing, capture, presentation—work together to be effective.
12. **Storytelling:** The image evokes the viewer's imagination. While the act of creating is a personal thing, so too is the act of viewing. Each image is a story, and the one it tells a viewer may be unique to that person.