

**Annual State Print Competition Rules
for the 70th Annual Convention of
The Connecticut Professional Photographers Association
February 15, 2019**

1. ELIGIBILITY: Any active, life or intern member of CTPPA or member in good standing with any state or PPA affiliate organization.

2. ENTRY FEE: The regular case fee of \$85 applies to entries delivered by the deadline of February 12th, 2019. The fee for a non CTPPA member is \$125.00. Cases must be received by February 12th, 2019 7:00pm. This year we are using printcompetition.com. You MUST register and pay your case fee on printcompetition.com.

3. ENTRY FORM: Complete your entry and pay print case fee on Printcompetition.com Print the labels for the back of your images from Printcompetition.com and stick them on the back of each of your prints. You can print them on large label sheets or on regular paper and tape them to the back of the image.

4. CATEGORIES:

A. Portrait: Portrait photographs of any person or group of people. (*Bridal and wedding portraits are not eligible for this category.*)

B. Wedding/Candid: All Wedding photos pertaining to brides, weddings, or social events. including Bridal portraits will be entered in the wedding category.

C. Creative/Unclassified: Pictorials, scenic, graphic art, pets or any subject matter with a creative theme should be entered in this category. Images that have been retouched or enhanced, including images of people, using digital methods or images that have been creatively altered using digital filters should also be entered in this category.

D. Art Tech/Electronic Imaging: Art EI images need to include the guide image(s) used to create the final image. The guide images (up to 3 reference prints per image and no larger than 8 x 10) must be in a separate envelope for each entry and taped to the back of the corresponding print. The back of the reference print must be marked with corresponding image title and print label letter. Because the judges will be reviewing the reference prints up close, the envelope and individual prints must not have any marks that can identify the maker. There should be no text or numbering on any guide prints. Final images entered into this category should be significantly different from the originals, including restorations and composites.

E: Wedding/Social Event Albums. Wedding/Social Event Albums are required to be printed albums. There is a maximum of two albums per entrant. Each album entry will be considered

one of the six entries allowed by each member. Complete album rules can be found under the album-competition-entry-form link.

The print chairperson has the right to question the category of any entry. The judges have the option to change its classification and their decision will be final. Images that have been previously submitted under one category may not be subsequently submitted under a different category.

5. ENTRIES ALLOWED: The total number of entries permitted is 6 (no more than 4 in one category), which may include both prints and albums. **No two photographs shall be of the same subject.** Photographs previously accepted in the PPA Exhibition or Affiliated Association competition or previous CTPPA Convention Blue Ribbon Winners are not eligible. A photograph that is part of an album entry may NOT be submitted as an individual entry. Photographs taken in a classroom, seminar, or workshop may only be submitted by the instructor. The following prints are not eligible: CTPPA convention blue ribbon winners, Reuben Schaller Award, Kodak Gallery and Fuji Masterpiece winners. NorthEast District or PPA entries scoring 80 or above are also not eligible.

6. MOUNTING AND TITLES:

Entrants must submit prints (photographic or press printed images presented for judging under lights)

Entrants may submit printed images of any shape and size on a mount board a minimum of 80 square inches (ex. 8 in. x 10 in.) to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8 " to 3/8")

All (non master) Print entries must be mounted on standard mount material (double weight mat board, gator board, 1/4" foam, or Sintra). Images on metal and mounted to another standard material must have rounded corners and smooth edges. Overlay mats will be permitted. The overlay mat must be permanently fixed to the mount board. Prints may not be under glass. There is no minimum size limit on the print area. To prevent damage to other prints, no foreign material may be added to the front or back surface of the print other than the standard retouching materials. All prints must be titled or will be disqualified.

MASTERS: Sizing information is the same as above. Please provide your credentials on entry form.

7. JUDGING: Judging will be done by a panel of 5 (a minimum of 3) qualified judges. Scoring will be based on the 100 point system, the average of the judges being the score. Automatic challenge and review procedures will be in effect. Final scores will receive awards as follows:

80+ Blue Ribbon, 76-79 Red Ribbon, 72-75 White Ribbon, 70-71 Corner, 69 or lower will not be hanged.

8. HANDLING OF PRINTS: Check the back of each print entry before shipping it to make sure there are no rough spots from previous stickers or loose tape that would damage other prints in the competition. The committee assumes no responsibility for any damage that might occur to any entry, or loss of same, but wish to assure entrants that all due care will be given. ***WE ASK THAT YOU COOPERATE BY NOT REMOVING ANY PRINTS FROM THE PRINT RACKS.***

9. SHIPMENTS AND RETURN OF PRINTS: Print cases will not be opened if received after 6:00p.m February 12th, 2019. Entries must be received in secure reusable shipping print cases. **Entries received in cardboard or paper boxes will not be opened.** Only one maker's entries will be allowed per case or disqualification will result. No Postage Due cases will be accepted.

10. Special Print Competition: Category is Platinum and/or Iron

Hand deliver or ship cases to:

Jill Davenport 62 Chestnut Hill Road, Litchfield, CT (Leave on Covered Porch left side of house text 860-459-0366)

Patty Swanson 81 Rumford Street, West Hartford, CT (Side door along garage will be unlocked. Text when dropping off.)

Catherine Maynard 527 Paddock Ave, Meriden, CT (leave by garage or at front door)

Lexi Crocco 382 Longmeadow Rd, Orange, CT 06477

Tina Petta Pelletier 48 Macnamara Street Waterbury, CT (call cell 203-578-5773 to arrange drop off)

Entries must be picked up by Monday February 18, 2019 at 9am. All entries not picked up at the convention hall must have postage enclosed and will be mailed back unless other arrangements have been made to pick up images. Images must be picked up at the above address for print chair Jill Davenport no later than February 28, 2019 otherwise they may be recycled.

Good Luck!