

**Annual State Print Competition Rules
for the 69th Annual Convention of
The Connecticut Professional Photographers Association
March 23, 2018**

1. ELIGIBILITY: Any active, life or intern member of CTPPA or member in good standing with any state or PPA affiliate organization.

2. ENTRY FEE: The regular case fee of \$80 applies to entries delivered by the deadline of March 19th, 2018. The fee for a non CTPPA member is \$125.00. Cases must be received by Monday, March 19, 2018 by 7:00pm. Checks made out to CTPPA are to be included in your print case for prints to be accepted or you can register online under the Convention event. Please contact Marietta if there is a delay with your lab and we will work something out.

3. ENTRY FORM: Complete the "Official Print Competition Entry Form" and enclose the form and print case fee in an envelope taped to the inside cover of the print case. Read and sign the certification statement at the bottom of the entry form. Digital files of all Annual State Print Competitions entries are required. These files are to be prepared as in the Digital Print competition rules with the following difference: the files are to be burned onto a CD and the CD is to be included in the maker's print case along with all paperwork and the prints being entered.

4. CATEGORIES:

A. Portrait: Portrait photographs of any person or group of people. (*Bridal and wedding portraits are not eligible for this category.*)

B. Wedding/Candid: All Wedding photos pertaining to brides, weddings, or social events. including Bridal portraits will be entered in the wedding category.

C. Creative/Unclassified: Pictorials, scenic, graphic art, pets or any subject matter with a creative theme should be entered in this category. Images that have been retouched or enhanced, including images of people, using digital methods or images that have been creatively altered using digital filters should also be entered in this category.

D. Art Tech/Electronic Imaging: Art EI images need to include the guide image(s) used to create the final image. The guide images (up to 3 reference prints per image and no larger than 8 x 10) must be in a separate envelope for each entry and taped to the back of the corresponding print. The back of the reference print must be marked with corresponding image title and print label letter. Because the judges will be reviewing the reference prints up close, the envelope and individual prints must not have any marks that can identify the maker. There should be no text or numbering on any guide prints. Final images entered into this category should be significantly different from the originals, including restorations and composites.

E: Wedding/Social Event Albums. Wedding/Social Event Albums are required to be printed albums. There is a maximum of two albums per entrant. Each album entry will be considered one of the six entries allowed by each member. Complete album rules can be found under the album-competition-entry-form link.

The print chairperson has the right to question the category of any entry. The judges have the option to change its classification and their decision will be final. Images that have been previously submitted under one category may not be subsequently submitted under a different category.

5. ENTRIES ALLOWED: The total number of entries permitted is 6 (no more than 4 in one category), which may include both prints and albums. **No two photographs shall be of the same subject.** Photographs previously accepted in the PPA Exhibition or Affiliated Association competition or previous CTPPA Convention Blue Ribbon Winners are not eligible. A photograph that is part of an album entry may NOT be submitted as an individual entry. Photographs taken in a classroom, seminar, or workshop may only be submitted by the instructor. The following prints are not eligible: CTPPA convention blue ribbon winners, Reuben Schaller Award, Kodak Gallery and Fuji Masterpiece winners. NorthEast District or PPA entries scoring 80 or above are also not eligible.

6. MOUNTING AND TITLES:

Entrants must submit prints (photographic or press printed images presented for judging under lights)

Entrants may submit printed images of any shape and size on a mount board a minimum of 80 square inches (ex. 8 in. x 10 in.) to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8 " to 3/8")

All (non master) Print entries must be mounted on standard mount material (double weight mat board, gator board, 1/4" foam, or Sintra). Images on metal and mounted to another standard material must have rounded corners and smooth edges. Overlay mats will be permitted. The overlay mat must be permanently fixed to the mount board. Prints may not be under glass. There is no minimum size limit on the print area. To prevent damage to other prints, no foreign material may be added to the front or back surface of the print other than the standard retouching materials. All prints must be titled or will be disqualified.

MASTERS: Sizing information is the same as above. Please provide your credentials on entry form.

AWARDS LABELS: Kodak and Fuji printed images and any image using Sunset media will need to have the respective labels attached to the back of the print(s). See the convention awards list for more details on the available awards.

7. JUDGING: Judging will be done by a panel of 5 (a minimum of 3) qualified judges. Scoring will be based on the 100 point system, the average of the judges being the score. Automatic challenge and review procedures will be in effect. Final scores will receive awards as follows: 80+ Blue Ribbon, 76-79 Red Ribbon, 72-75 White Ribbon, 70-71 Corner, 69 or lower will not be hanged.

8. HANDLING OF PRINTS: Check the back of each print entry before shipping it to make sure there are no rough spots from previous stickers or loose tape that would damage other prints in the competition. The committee assumes no responsibility for any damage that might occur to any entry, or loss of same, but wish to assure entrants that all due care will be given. ***WE ASK THAT YOU COOPERATE BY NOT REMOVING ANY PRINTS FROM THE PRINT RACKS.***

9. SHIPMENTS AND RETURN OF PRINTS: Print cases will not be opened if received after 7:00p.m. March 14th, 2017. Entries must be received in secure reusable shipping print cases. **Entries received in cardboard or paper boxes will not be opened.** Only one maker's entries will be allowed per case or disqualification will result. No Postage Due cases will be accepted.

Hand deliver or ship cases to:

Catherine Maynard 110 Hope Hill Road Wallingford, CT 06492.

As digital files must accompany your finished prints, please include a disk of the images in your print case (4"x5" @ 300dpi) or email them to print@ctppa.com by the deadline date.

Entries must be picked up by Sunday March 25, 2018 at 12pm. All entries not picked up at the convention hall must have postage enclosed and will be mailed back unless other arrangements have been made to pick up images. Images must be picked up at the above address no later than March 28, 2018 otherwise they may be recycled.

Good Luck!