

## Image Competition Mentor Program

**Entering image competition? Here is a free service that can help you critically evaluate and improve your competition images.**

For those of you who are sitting on the fence, not sure if you should enter, or even if you want to enter image competitions, this could help you to take that first step. This service can also help you determine *which images* to enter.

**Joan Genest, M. Photog., Cr. ASP.** has volunteered her services to help us as photographers in selecting the right images for print competitions.

Critiques will address numerous issues such as basic composition, impact, color, cropping, matting (should there be a mat or will it detract from the image), clothing choices, and props (are you using too many?).

Perhaps you are having trouble deciding which image to select from a recent session? Select 3 or 4 from that session and the Master will help you to figure out which one to submit to the print competition.

Review the 12 Elements of a Merit Image, select the images you would like the Master to critique and then send an email to Joan [jngenest@aol.com](mailto:jngenest@aol.com). Please type CTPPA Critique in the subject heading. Send your images for critique as attachments. Expect a truly honest opinion of your submitted work(s). Although emailed submissions initially go to Joan, she may elect to ask another Master Photographer to review/critique the images. Please note that this service is currently being offered for free, however, that may change down the road, so don't hesitate to take advantage of this now!

"The Master's Critique Forum" is a mentoring program that was first created by Nancy Holowitz, Master/Craftsman, Honorary Educational Degree ASP. With Nancy's passing we at CTPPA are very pleased that this service will continue. Thank you Joan!