

## CTPPA Quarterly Digital Print Competition:

Digital Print Competition was introduced to encourage more entries and to save members printing fees.

**There will be two live digital print competitions held during the year. The 1st print competition will be held on October 15, 2018. The next one will be held in January 22, 2019. These competitions will award points towards the prestigious “Photographer of the Year” in each category.**

Any questions please contact Jill Davenport at [print@ctppa.com](mailto:print@ctppa.com). Happy Competition and Good Luck!

		<b>CTPPA Quarterly Digital Print Competition Rules</b>
Best in Show	6	The images are prepared to the same 16x20 proportion as for the annual competition but sent to the acting print chair as a <b>4” x 5” image at 300dpi in an Adobe 1998 color space</b> . Print files need to be emailed in a zip file.
1st Place	4	The title of the image for competition should be the name of the file.
2nd Place	3	In Photoshop: Use the Photoshop >File >File Info >Description Tab. The Description Title (line 1) would be Image Title, Author (line 2) would be your name, and Author Title (line 3) would be the category of the image.
3rd Place	2	Please email all digital image files in a zip file to <a href="mailto:print@ctppa.com">print@ctppa.com</a> . Payment must be received at the same time or your prints will not be accepted.
Corner	1	<p><b>1. Entrants:</b> Only Active, Life and Intern members are eligible.</p> <p><b>2. Categories:</b></p> <p>A. Portrait: Portrait photographs of any person or group of people. <i>Bridal and Wedding portraits are not eligible.</i></p> <p>B. Wedding/Candid: All photographs pertaining to brides, weddings or social events.</p> <p>C. Creative/Unclassified: Pictorials, scenic, graphic art, pets or any subject matter with a creative theme should be entered in this category. Images that have been retouched or enhanced, including images of people, using digital methods or images that have been creatively altered using digital filters should also be entered in this category.</p> <p>D. Art Tech/Electronic Imaging (Art EI): Print entries need to include guide image(s) used to create the final image. Final images entered into this category should be significantly different from the originals, including restorations, and composites.</p>

The print chairperson has the right to question the category of any entry. The judges have the option to change the classification and their decision is final. Images that have merited and been previously submitted under one category may not be subsequently submitted under a different category. **Images taken in classroom settings, seminars, and workshops are not allowed by any photographer other than the instructor. Only one entry per subject is allowed. You may not enter the same subject in different files in the same case.**

**3. Entries Allowed:** The total number of entries permitted in the three quarterly digital competitions is four (4) and no more than three in one category. The following prints are not eligible: CTPPA blue ribbon winners\*, Reuben Schaller Award, Hallmark Award, Century Award, Kodak Gallery and Fuji Masterpiece winners. PPANE or PPA entries scoring 80 or above are also not eligible. No two photographs shall be of the same subject. (\*The exception being that a print scoring 80 or above on the local level, may be re-submitted for judging on the state level at the annual convention.)

**4. Titles:** All images must be titled or they will be disqualified.

**5. DIGITAL Print Case Fee\*\*:** The fee for each print case, with up to 4 prints, in the May, October and January digital competitions is:

Early Entry = Included in Membership

On-Time Entry = \$30. \*\*Applies to Quarterly Live Competitions only\*\*

*NOTE: Absolutely no cases will be accepted after 5 days out.*

**6. Point System:** All points scoring 78 or above will receive corners and the prints scoring 80 or higher will be judged for ribbons. The highest scoring print will automatically receive “Best In Show”, the next highest will receive “First Place” followed by “Second Place” and then “Third Place”. When there are multiple prints with the same score that are up for ribbons they will be reviewed by the judges.

**Photographer of The Year** in Each Category (non master): Points are accumulated April thru the following year’s convention in each category. The photographer with the highest point score in each category will win “Photographer of the Year” for that category. The photographer in this competition can be PPA Certified but cannot be a Master.

**Certified Photographer of the Year** (non master): Points will be accumulated for each category entered and the individual with the highest cumulative points will be awarded “Certified Photographer of the Year”.

**Master Photographer of the Year:** Points will be accumulated May through January for all categories entered and the individual with the highest point score in all categories will win “Master Photographer of the Year”. This category is open to Masters only

Masters ONLY Digital Entry:

- Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.
- Files are to be named, Image\_Title (use \_ for spaces, e.g. See\_Spot\_Run.jpg).

**\*\*Digital Entry rules are based upon the rules for the Quarterlies. If entering PPA competitions, please review your image settings according to PPA standards\*\***